

Basic Print Scanning Instructions: Epson Expression 10000XL & SilverFast Ai v6.6.Or1

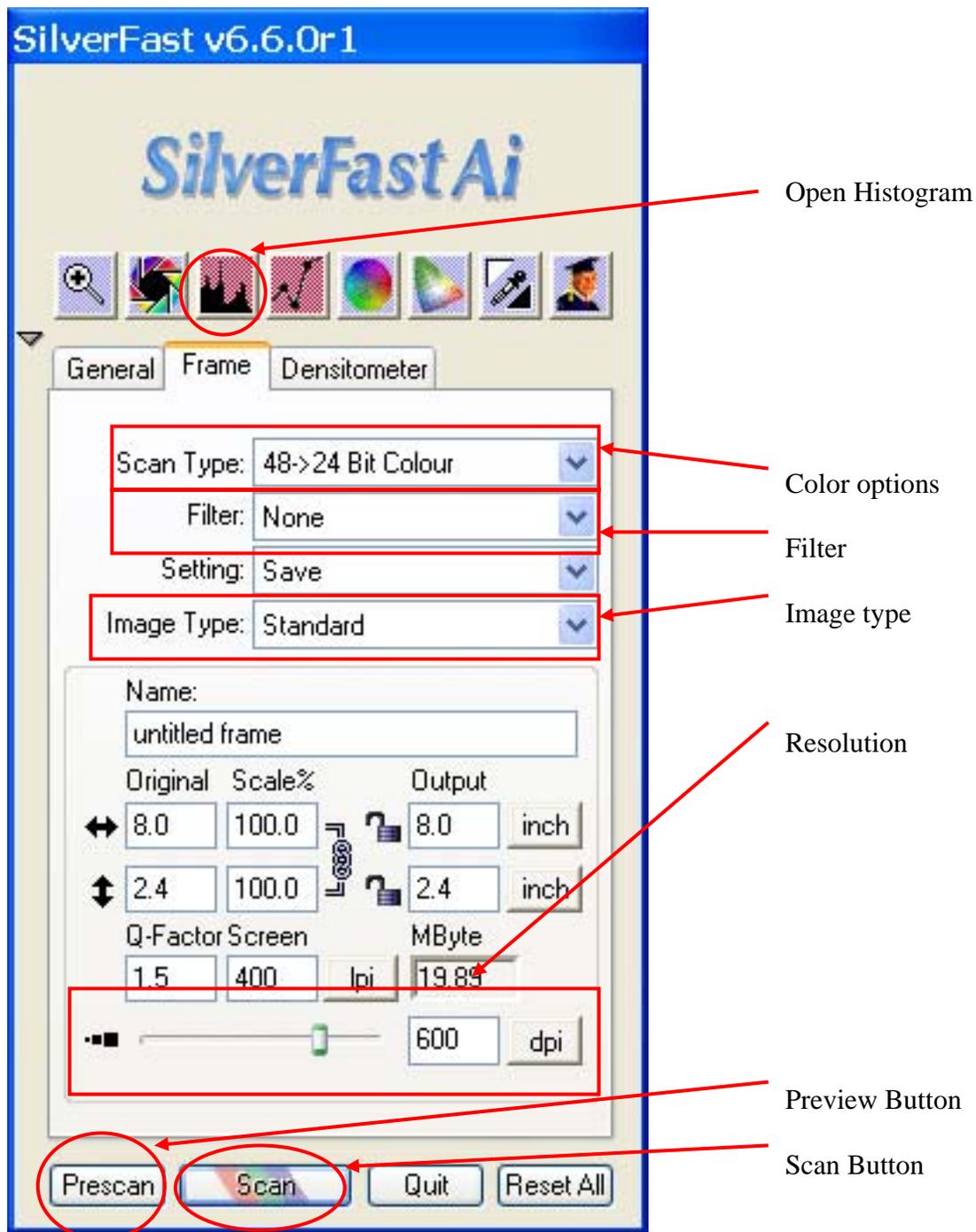
A. GETTING STARTED

1. Turn on the scanner.
2. It is best to use the document unit instead of the transparency unit, so if the transparency unit is on the scanner, remove it by:
 - a. Turning off the scanner,
 - b. Unplugging the transparency unit from the options plug,
 - c. Ensuring the white mat is in place covering the top glass surface,
 - d. Pulling the unit out of the peg holes,
 - e. Placing the unit on the desktop, white mat side up, and cover with plastic,
 - f. Placing the document unit into the peg holes,
 - g. Turning the scanner back on. (see p. 46 of the Epson Expression 10000XL User's Guide for more info)
3. While wearing gloves, open the lid of the scanner and place the Kodak Q13 target face down on the glass.
4. Place acid-free, bright white paper over the target on the scanning bed.
5. Open Photoshop by double-clicking on the alias on the desktop, or by going to:
 - a. On the PC: Start>Programs>Adobe>Photoshop>Adobe Photoshop
6. On the PHOTOSHOP menu bar, select FILE>IMPORT>SilverFast (EPSONIT8) to open the scanning software application. You may close out the Welcome screen. If you see the densitometer dialog box open, close that out as well.

B. SCANNING THE TARGET

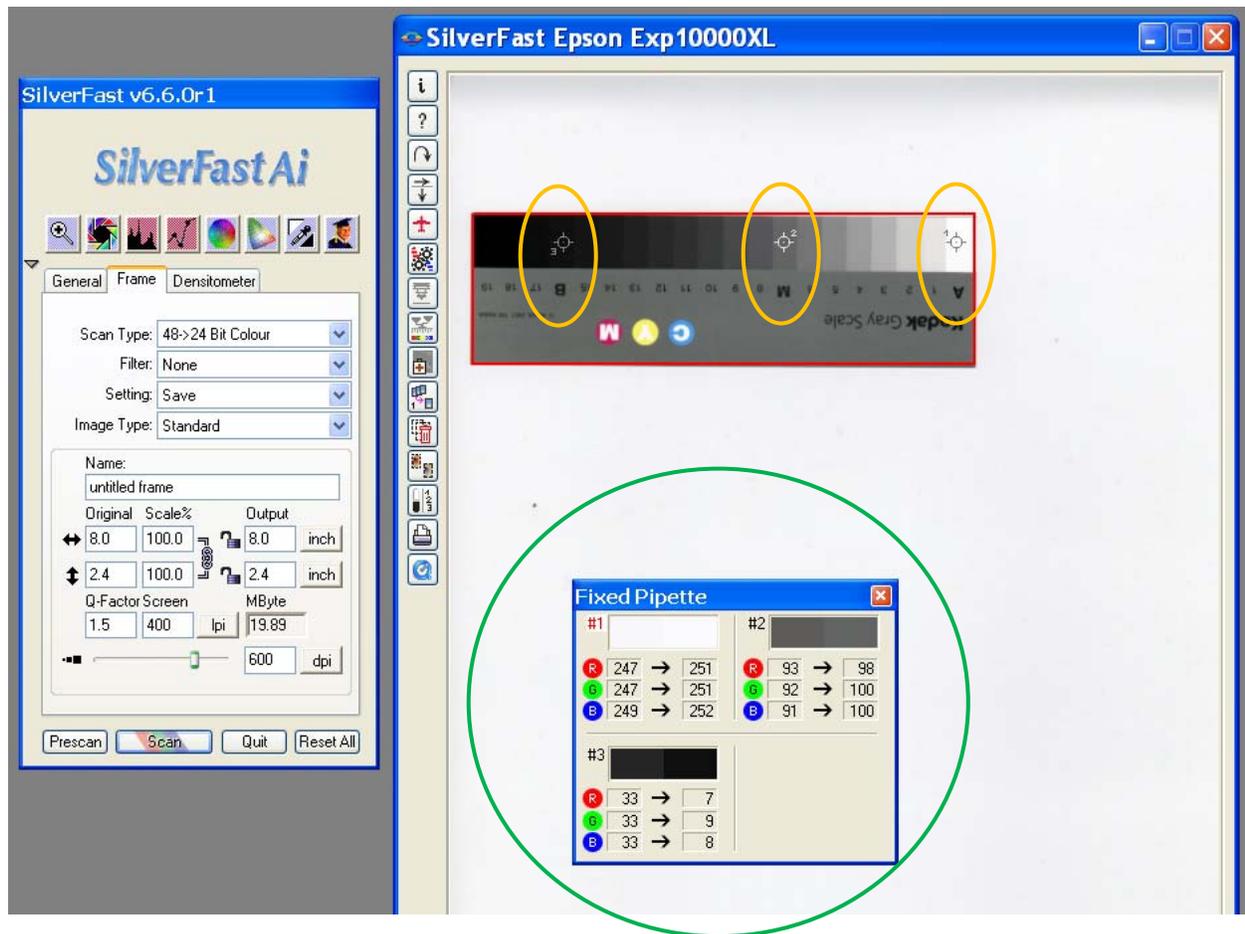


1. Click on the "General" tab in the SilverFast dialog box. Make sure that the settings are correct: For the target or any other print, Pos/Neg. should be set to Positive.
2. Click on the "Frame" tab in the SilverFast dialog box.

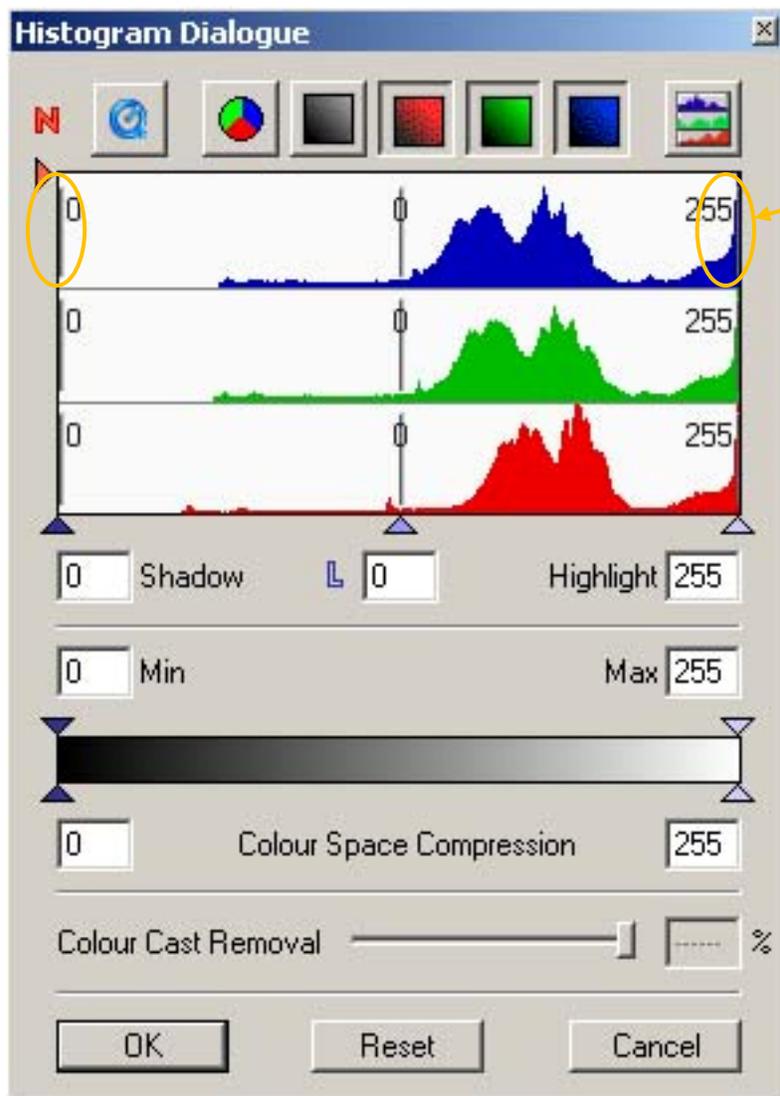


2. Choose "48->24 Bit Colour."
3. Remove any filters by choosing "None" from the filter drop-down menu
4. Choose the "Standard" image type from the drop-down menu
5. Change the RESOLUTION by using the slider / text box. **Looking at the longest edge, base the resolution you will use on the size of the document. Since this is the target, use 600 dpi:**
 - a. >5.6 inches, use 600 dpi
 - b. between 1.6 and 5.5 inches, 1000 dpi
 - c. smaller than 1.5 inches 3500 dpi.

6. Hit "prescan"
7. Click and drag the red box around the image area to scan.
8. Hit prescan button again to preview at the new settings.
9. Holding down the shift key, click the cursor once in "A" area, once in the "M" area, and once in the "B" area to measure these points on the target. See the areas circled in yellow below.
 - a. You should notice that three "Fixed Pipette" windows will open, which correspond to each of the three points (See below circled in green). In each of these windows you will see two sets of R, G, B values in two columns. The values to the left are the original and to the right are the adjusted values. When you change settings on the histogram in the next step, you will see the numbers in the right column change.



10. Open the Histogram Adjustment tool by pressing the button.



- a. Click on the sliders within the blue graph and move them to achieve the aimpoints listed in #11 below. Note that the right slider controls for white, and the left for black
- b. Do the same for the green and red graphs

11. Adjust the histogram for each channel individually until the aimpoints are reached (see below). This adjustment should be done by using the bars within the color channel instead of the slider underneath all three.

Aimpoints for the darkest level:	8-16 (12 preferred)
Aimpoints for the gray level:	100-108 (104 preferred)
Aimpoints for the whitest level:	239-247 (242 preferred)

12. When the R, G, B levels in the right column of the densitometer for all three levels are within the aimpoint range and within 3 levels of each other, close the Histogram Adjustment tool.

13. Click the SCAN button when you are satisfied.

14. When the image has been scanned, you will see a copy of the scanned image open up in PHOTOSHOP behind the scanning windows. CLOSE the scanning windows to switch to PhotoShop.

15. Check the image quickly for any noise, distortion, or channel misalignment. Zoom in to at least 500% and check several areas of the image.

16. If image needs to be adjusted or cropped, refer to the PhotoShop editing guidelines below to make changes before saving. Save the image first (as in the next step), and then re-save (using FILE>SAVE AS when the adjustment is finished).
17. Click FILE>SAVE. The SAVE dialog box will appear. In the FILE NAME field, enter the name for the target. Following naming convention: Target_YYYY-MM-DD. If more than one target is scanned in a day, please name as: Target_YYYY-MM-DD_1. Choose the option for TIFF in the lower drop-down window as the file type. Save the image to the E:/External Hard Drive, in the Target_URL folder, in the correct year folder.
18. Wearing gloves, carefully remove the target from the scanner bed and place back in its envelope.
19. Open the Target_MD Excel file in the Target_MD folder on the the I:Drive>CDM_Metadata>Target_MD
 - a. Fill in the following fields:
 - i. *Target – URL:* E:/External Hard Drive/Target_URL/2008/Target_MMDDYYYY.tiff
 - ii. *Date – Digitized:* Today's date (YYYY-MM-DD)
 - iii. *Digital – Image Producer:* UMBC Special Collections & Archives
 - iv. *Digital – File Creator:* Your Last Name, First Name
 - v. *Digital – Format:* TIFF
 - vi. *Digital - File Size:* leave blank for now
 - vii. *Digital – Resolution:* 600 *ppi*
 - viii. *Digital – Height:* leave blank for now
 - ix. *Digital – Width:* leave blank for now
 - x. *Digital – Bit Depth:* 24-bit
 - xi. *Digital – Image Notes:*
 - xii. *Color Space:* RGB
 - xiii. *Storage – Primary:* Leave blank for now (will be path on the OIT server)
 - xiv. *Server Storage – Date:* Leave blank for now (will be date it was copied to OIT server)
 - xv. *Storage - Secondary:* Special Collections External Hard Drive Serial Number: WCASJ1279743
 - xvi. *Scanner:* Epson Expression 10000XL
 - xvii. *Scanner- Software:* SilverFast Ai v6.6.Or1
 - xviii. *Operating System:* Microsoft Windows ____
 - xix. *Target – File Name:* Put the name that you just assigned the scanned target image.

SCANNING THE PRINT

METADATA

1. There will be a corresponding metadata file that goes with the image you are scanning.
2. The project manager (Susan or Lindsey) will direct you to the file.
3. You must fill out the sections that are highlighted.

- a. Fields that you will always need to fill in include: Digital – File Creator (this is your name as: Last Name, First Name); Date – Digitized (the date that you are doing the scanning as: YYYY-MM-DD); Digital – File Name (e.g. P87-01-005.tiff); Target - File Name (this will be the same for all images scanned during one session).
- b. You will be instructed on any other fields that you are required to enter.

SCANNING

1. Wearing gloves, carefully place the print face down on the scanner surface. Try to keep it as straight as possible.
2. Place acid-free, bright white paper over all the objects on the scanning bed, being careful not to upset the placement of the documents on the bed.
3. Open Photoshop FILE>IMPORT>SilverFast (EPSONIT8)
4. Prescan the image.
5. Next, you want to select the part of the pre-scan containing your image. It is always good practice to include the edges of your item in the scan as many researchers are interested in seeing the quality of the items borders. Generally, you should allow for a ¼ to ½ inch border around the item in your scan area. Click and drag to draw a box around the image area.
6. Change the RESOLUTION by using the slider / text box. **Looking at the longest edge, base the resolution you will use on the size of the document. Since this is the target, use 600 dpi:**
 - a. >5.6 inches, use 600 dpi
 - b. between 1.6 and 5.5 inches, 1000 dpi
 - c. smaller than 1.5 inches 3500 dpi.
7. When all of the settings are correct, Click SCAN.
8. When the image has been scanned, you will see a copy of the scanned image open up in PHOTOSHOP behind the scanning windows. CLOSE the scanning windows to switch to PhotoShop.
9. Check the image quickly for any noise, distortion, or channel misalignment. Zoom in to at least 500% and check several areas of the image.
10. If image needs to be adjusted or cropped, refer to the PhotoShop editing guidelines below to make changes before saving. Save the image first (as in the next step), and then re-save (using FILE>SAVE AS when the adjustment is finished.)
11. Click FILE>SAVE. The SAVE dialog box will appear. In the FILE NAME field, enter the name for the image. Following naming convention: AccessionNumber. Save the image as a TIFF and save it to the E:/External Hard Drive>Photograph Collections>Collection Name

ROTATING AND CROPPING THE IMAGE IN PHOTOSHOP

You may want to make some minor adjustments to your images once they are opened in PhotoShop.

1. In the top left hand section of the PhotoShop window, be sure the magnification is set to 100%. If it's not, go to VIEW on the toolbar and choose PRINT SIZE. Now the image is full size.
2. **ROTATE (re-orient)** — If you image is upside down or sideways, you should correct the orientation before you save it
 - a. Choose Image -> Rotate Canvas
 - b. Choose to rotate the image 90 degrees for a sideways move (CW = clockwise, CCW = counter-clockwise), or 180 degrees for an upside down image.

- c. You may also choose an arbitrary number (e.g. 1 point CW) to make smaller adjustments to straighten the image

- 3. **CROPPING** — Open the crop tool () from the tool palette. This tool will allow you to make adjustments to the selection you make before you crop the image. It will also preview the cropped image for you by graying out the unselected areas.



- 4. With the **crop** tool, click and drag on your image to select the portion you want.

- 5. Once you are satisfied with the selection to be cropped hit enter. The image has now been cropped. If you cropped too much, click EDIT>UNDO CROP. (NOTE: You can only undo the task you just performed. If you need to undo more than one step, click WINDOW>HISTORY to open the history palette which shows every action you have taken since opening the file, you can click backward and forward on different steps to undo and redo actions. But remember that if you undo an action then introduce a new action, you will have lost all of the subsequent actions you had performed)



AFTER ANY PROCESSING ACTIONS (ROTATING, CROPPING)

1. Click File>Save As and save the image to E:/External Hard Drive>Photograph Collections>Collection Name
2. Save the metadata file.
3. Go on to the next image in the set. There is no need to scan the target again, all of the settings will be saved from the target that you scanned at the beginning of the session.
 - a. If you start a new session later or on a different day, you will need to scan and adjust levels for a new target.